

# Tetra Guitar Quartet

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Formed in 1988, the **Tetra Guitar Quartet** quickly established a reputation as an innovative and virtuosic ensemble. Their unique repertoire and highly original programming has helped make the quartet one of the most influential and sought-after guitar ensembles on the scene today.

Tetra has toured and recorded extensively, playing at many top venues and festivals in the UK and overseas. The quartet has given numerous recitals at London's South Bank Centre, St John's Smith Square and the Barbican; recent tours have included trips to India, Germany, Italy, the Czech Republic, the UAE, Ireland, Saudi Arabia, Malaysia, Brunei and Borneo. Tetra has performed Rodrigo's *Concierto Andaluz* with some of Britain's top orchestras and has frequently broadcast on BBC Radios 2, 3 and 4 and Classic FM.

Tetra recordings on the Conifer, Carlton Classics, Cadenza and Hallmark labels have been met with great critical acclaim. Of the quartet's most recent album BBC Music Magazine said *'this party-piece disc of the year achieves the impossible'*. Tetra's *Vivaldi: The Four Seasons* occupied a full display window in Tower Records on Piccadilly in London for four successive weeks, and *By Arrangement* was described by Gramophone Magazine as *'one of the best guitar recordings I have ever heard'*.

All four members of Tetra are past winners of the *Julian Bream Prize* and Honorary Associates of the Royal Academy of Music in London. In addition to their work with Tetra, Stephen Goss, Richard Hand, Carl Herring and Graham Roberts are active in many diverse areas of music-making.

*"Excellent artists"* – Joaquín Rodrigo

*"A far cry from the usual"* – Time Out Magazine

*"Tetra ranks among the very best in the world"* – Gramophone Magazine

*"This party-piece disc of the year achieves the impossible"*

BBC Music Magazine (Carmen CD)

*"One of the best guitar recordings I have ever heard"*

Gramophone Magazine (By Arrangement CD)

*"Tetra weave a spell almost disturbing in its intensity"*

Colin Cooper, Classical Guitar Magazine

*"Flair, quick thinking and a feel for colour are everywhere"*

BBC Music Magazine

**Stephen Goss'** music receives hundreds of performances and broadcasts worldwide each year and has been recorded on over 40 CDs by more than a dozen record labels, including EMI, Decca, and Telarc. Recent commissions have come from: Grammy® winner David Russell, Natalie Clein, William Bennett, The Royal Philharmonic Orchestra, and The Yehudi Menuhin School. His piece *The Garden of Cosmic Speculation* (2005) was profiled on The South Bank Show on ITV1. Stephen's music was featured at the 2008 Classical BRIT Awards at London's Royal Albert Hall. His most recent project was a guitar concerto commissioned by EMI for Xuefei Yang and the Barcelona Symphony Orchestra. The first UK performance was given by the Royal Liverpool Philharmonic Orchestra and the CD was released on EMI Classics in November 2010. As a guitarist, Stephen Goss has worked with many of today's leading composers, such as Toru Takemitsu, Hans Werner Henze and Elliott Carter, and has performed alongside John Williams and Paco Peña. He is currently head of composition at the University of Surrey, UK.

[www.stephengoss.net](http://www.stephengoss.net)

**"One of the guitar's finest living composers" – International Record Review**

**Stewart French's** main interest lies in collaborative creativity which has resulted in recordings with Universal, Naxos, Harmonia Mundi, Collegium and Draft through new music projects with John Rutter, Paul Hillier, Tarik O'Regan, the Choir of Clare College, the National Chamber Choir of Ireland, Jeremy Huw-Williams and Joseph Finlay. Holding a DipRAM from the Royal Academy of Music, an ARCM from the Royal College of Music and an MA from Cambridge, he has performed throughout Europe and the USA and his live and recorded performances have been broadcast on BBC Radio 3, Classic FM and RTE Radio 1. An avid arranger and editor, Stewart has worked on pieces for Oxford University Press and Chester Novello. His edition of Walton's Five Bagatelles for Guitar is recognised in OUP's The Walton Edition and he has arranged numerous works for guitar by Mendelssohn, Beethoven and Brahms. Stewart also produces and engineers recordings and has worked with artists and labels including Julian Lloyd-Webber, the Royal Philharmonic Orchestra, Manchester Camerata, Classic FM, EMI, Avie and Hyperion.

[www.stewartfrench.com](http://www.stewartfrench.com)

**"a highly skilled young guitarist who displays admirable originality of thought" – Classical Guitar**

**Carl Herring** has performed worldwide and has given solo recitals for many of Britain's leading and festivals in venues such as the Sage, Gateshead and Kings Place, London. Recipient of the prestigious *Worshipful Company of Musicians' Ivor Mairants Award*, Carl is known for his diverse interests and has played for opera, film and with the London Sinfonietta as well as touring regularly with flamenco/jazz virtuoso Eduardo Niebla. Committed to new music, Carl continues to contribute to the guitar repertoire through his frequent collaborations with composers such as Tim Garland and Lena Langer, as well as through his own compositions and transcriptions. A recent project included transcribing and recording Schumann's masterpiece *Dichterliebe* with the acclaimed tenor, Kevin Kyle. Carl's second solo album *Burnt Sienna* received excellent reviews in *Gramophone*, *Classic FM* and *BBC Music*, as well as being awarded 'Star CD' in *Muso* magazine.

[www.myspace.com/carlherringguitar](http://www.myspace.com/carlherringguitar)

**"Technically impressive music making of real style" – Muso Magazine**

**Graham Roberts** has been invited to perform Rodrigo's *Concierto de Aranjuez* with many leading orchestras such as the Royal Philharmonic Orchestra and National Symphony Orchestra and also works regularly on the chamber and orchestral scene. Over the years he has performed with the English Chamber Orchestra, Royal Scottish National Orchestra, City of London Sinfonia, Scottish Opera, Philharmonia Orchestra, Broomhill Opera, BBC Philharmonic Orchestra, Carlos Bonell Ensemble, Orchestra of the Royal Opera House, London Sinfonietta (Patti Smith's Meltdown) and BBC Symphony Orchestra (Last Night of the Proms). Graham is also a member of the Pasadena Roof Orchestra with whom he has performed all over Europe, USA and the Far East at venues as diverse as Ronnie Scott's to the Concertgebouw in Amsterdam. Graham is also keen to promote contemporary British composers which he does through the Duo Ricercare (guitar/recorder) and the Trio Batignano (guitar, flute and bass clarinet)

[www.grahamrobertsguitar.com](http://www.grahamrobertsguitar.com)

**"A performer of the very highest calibre" – Classical Guitar**